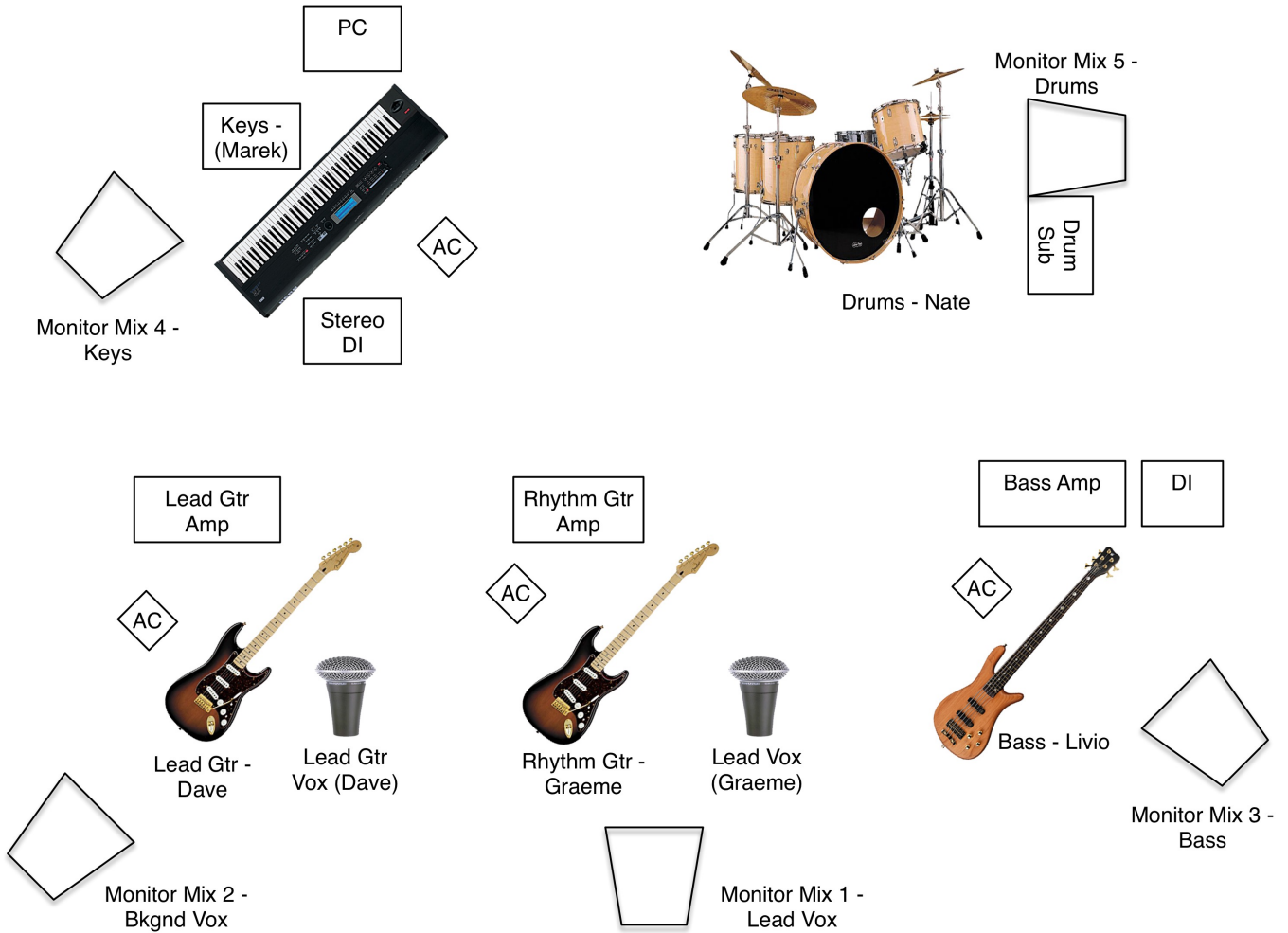


The Start – Stage Plot & Patch Sheet 2018 (Revision D)

Booking & Management: Graeme Weeks
Cell: 613-789-1093

Technical Contact/FOH Mixer: Wayne Hawthorne
Cell: 613-277-1070

The Start – Stage Plot



The Start – Input List

Channel	Instrument	Input	Notes
1	Kick In	Shure beta91	
2	Kick Out	Sennheiser e902	
3	Snare Top	Shure SM57/Sennheiser e904	
4	Snare Bottom	Shure SM57	
5	Hat	Sennheiser e914/Shure SM81 or equiv.	
6	Rack Tom 1	Sennheiser e904 or equiv.	
7	Rack Tom 2	Sennheiser e904 or equiv.	
8	Floor Tom	Sennheiser e904 or equiv.	
9	OH SR	Sennheiser e914/Shure SM81 or equiv.	
10	OH SL	Sennheiser e914/Shure SM81 or equiv.	
11	Bass Amp	Sennheiser 421 or equiv.	
12	Bass DI	JDI or equiv.	
13	Keys Left	Stereo DI Left	
14	Keys Right	Stereo DI Right	
15	Lead Guitar Amp (Dave)	Sennheiser e906/Shure SM57	
16	Rhythm Guitar Amp (Graeme)	Sennheiser e906/Shure SM57	
17	Bkgnd Vocals (Dave)	Shure SM58	
18	Lead Vocals (Graeme)	Shure SM58	

Monitor Mix	Position	Contents
1	Lead Vocals – Graeme (In-Ears – See Notes)	Lead Vocals, Rhythm Gtr, a little keys, Courtesy Verb
2	Lead Guitar – Dave (In-Ears – See Notes)	Lead Vocals, Bkgnd Vocals, lead guitar
3	Keys – Marek	Lead Vocals, Keys, Bass
4	Bass – Livio	Lead Vocals, Keys,
5	Drums – Nate	Lead Vocals, Backing Vocals, Bass, Keys, lead guitar
6	Drum Sub	Kick, low bass, low keys

Preferred Consoles for FOH:

Yamaha QL or CL family (QL5 or CL5)

Digico S- or SD Family (S21, S31, SD9, SD11)

Acceptable Consoles for FOH:

Midas M32/Behringer X-32

PM5D, M7CL, LS9

Avid SC-48/Profile

Notes:

- Graeme (Lead Vocals), Dave (Background Vocals) and Marek (Keys) may bring wired in-ears to replace wedges
- FOH should be placed at an approximate distance in front of the stage. FOH from side stage or Ipad is not acceptable.